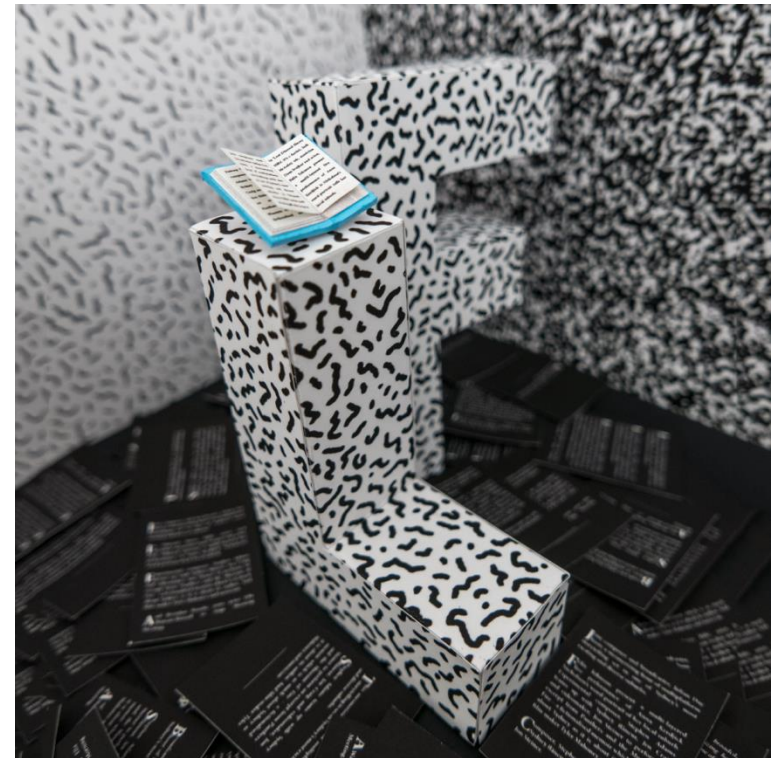


THE TEXTS	AUTHORS AND ARTISTS
Broken House <i>Out of Place</i> , (Spineless Wonders, 2015)	Written by Melbourne poet, CHARLES D'ANASTASI. Narrated by Tim McGarry. Soundscape by THOMAS ROSS. Video by EMILY TWOMEY
Panthers and the Museum of Fire, Extract (Spineless Wonders, 2015)	Written and narrated by Sydney author, JEN CRAIG. Soundscape created and performed by STEPHEN ADAMS. Video by JON STEINER.
Koi <i>Newcastle Writers Festival Microlit Award, 2016</i>	Written by Newcastle author, KAREN WHITELAW. Soundscape by DOM SVEJKAR. Video by EMILY TWOMEY.
These Are the Fox: Dream	Written by Melbourne author, CYNTHIA TROUP. Narrated by LAUREN HAMILTON NEILL. Sound and image by PETER HUMBLE.
<i>Listening To Snails</i> first published on <i>The Writers Bloc</i>	Written and narrated by Sydney author, OLIVER MOL. Images by ASHA MADGE. Sound by HELPFUL KAPPA.S
A Fact <i>The Last Wilkie's & other stories</i> (Spineless Wonders, 2016)	Written by Sydney author, JON STEINER. Narrated by LAUREN HAMILTON NEILL. Soundscape and video by TYLER MAHONEY and BRENDAN BOURKE. Illustrations by ZOË SADOKIERSKI. Animation by PETER WOLSWINKEL
Diurnal Slurry Hills <i>Stoned Crows & other Australian icons</i> (Spineless Wonders, 2014)	Written by ANNA KERDIJK NICHOLSON. Narrated by FELIX JOHNSON. Soundtrack: Bridge on Fire (Instrumental) STEPHANIE SCHNEIDERMAN. Images by DAMON AMB.
Dancing <i>Out of Place</i> (Spineless Wonders, 2015)	Written by Byron Bay writer, NICK COULDWELL. Narrated by ADAM NORRIS. Soundscape by VICTORIA PHAM.
<i>ICE ICE PARTY</i> first performed at <i>Little Fictions, 2016</i>	Written by Wollongong writer, JOSH MEI-LING DUBRAU. Narrated by LAUREN HAMILTON NEILL. Soundscape devised by JOSH MEI-LING DUBRAU and LAX CHARISMA and performed by LAX CHARISMA.
Butterflies in Iraq <i>Out of Place</i> (Spineless Wonders, 2015)	Written by Wollongong writer, TIM HEFFERNAN. Narrated by ADAM NORRIS. Soundscape by VICTORIA PHAM.



STEPHEN ADAMS is a Sydney producer, composer, vocalist and musician. He studied composition with Peter Sculthorpe and Richard Vella. His music is influenced by a range of music as well as language studies and cross-cultural teaching experience here and overseas.	TYLER MAHONEY and BRENDAN BOURKE are musicians and film-makers. Tyler is the founder of the innovative film production company, <i>To Die In The Countryside</i> .
DAMON AMB studied Photography at Jahad Uni and Photography Criticism (Theory). Damon worked full time as a photographer in Tehran until he recently came to Australia. damon.art1979@gmail.com	OLIVER MOL was the recipient of a 2014 ArtStart Grant, the co-winner of the 2013 Scribe Nonfiction Prize for Young Writers and the recipient of a 2012 Hot Desk Fellowship. He is the author of <i>Lion Attack!</i> published by Scribe Publications.
JEN CRAIG has published the novel, <i>Since The Accident</i> , and the novella, <i>Panthers and the Museum of Fire</i> . In 2005 she collaborated with the composer Michael Schneider to produce the chamber opera, <i>A Dictionary of Maladies</i> , in Switzerland.	VICTORIA PHAM studied composition at the Sydney Conservatorium and is completing archaeology/art history at the USyd. She has studied with several composers including Carl Vine AO, Richard Gill OAM, Sandy Evans and Gerard Brophy.
JULIAN DAY is a broadcaster, artist and composer. He has collaborated with Synergy Percussion, Australian String Quartet and Decibel and presented work at the MATA Festival (New York), Spitalfields Music Festival (London) and VIVID Sydney	THOMAS ROSS completed a degree at the Sydney Conservatorium where he majored in composition, writing works ranging from classical and tonal through to contemporary, atonal and soundscape.
JOSHUA Mei-Ling DUBRAU is a writer, academic and performer from Wollongong. She has collaborated with musician Lax CHARISMA on this project.	JON STEINER is a writer, musician and filmmaker. His first collection of short stories was published by Spineless Wonders in 2016.
PETER HUMBLE works across music, theatre, film and video art. He is the founder of Workshop for Potential Cinema, an artist-run film work space, which exists to serve those who continue to explore photo-chemical filmmaking on 8mm and 16mm film.	EMILY TWOMEY is an illustrator and videomaker with a degree from COFA. She is currently studying at Enmore Design College. Creative Producer: BRONWYN MEHAN Sound Production: JAMES SEYMOUR Graphic credit: PADEN HUNTER

Off The Page @ Late Night Library



MC Julian Day

Kings Cross Library | Surry Hills Library

