

# Sonorities of Site

Aphids, Architecture and New Music 1998–2010

EDITED BY CYNTHIA TROUP

DESIGNED BY

PAUL DUCCO & JACOB THOMPSON

## CONTRIBUTORS

Anna Tweeddale  
*architect & artist*

Bronwyn Stocks  
*art historian & designer*

Cynthia Troup  
*writer & historian*

David Young  
*composer & founding  
artistic director of Aphids*

Deborah Kayser  
*soprano*

Juliana Hodkinson  
*composer*

Matthias Schack-Arnott  
*percussionist*

Rosemary Joy  
*artist*

Willloh S. Weiland  
*Artistic Director of Aphids*

PUBLISHED BY APHIDS



On 25 March 2012, Robyn Archer AO launched Aphids' latest publication, *Sonorities of Site: Aphids, Architecture and New Music 1998–2010*, edited by Cynthia Troup.

This limited edition reflects the visionary collaborative ethos that made possible the founding of Aphids in 1994 as an independent, artist led organisation. Part catalogue, part chronicle, part re-consideration, the volume examines and prismatically evokes a selection of site-specific performances created by Aphids circa 1998–2010. It illustrates the essence of Aphids' contribution to cross-artform practice in connection with the performance of new music.

Of course architecture is often aligned with music on the basis of mathematics. It's more unexpected to observe that architecture and music are experienced in embodied time. Both are temporal arts that inevitably—profoundly—shape our experience of the world at large...

David Young

Copies available through Aphids [www.aphids.net](http://www.aphids.net)

115 pages, including Select Bibliography (pp. 110–113); fold-out front cover; fold-out diagram p. 38; illustrated with photographs, drawings, handwritten notes and scores, and other excerpts of archival materials; dimensions 210mm × 148mm.

ISBN 978-0-646-57250-5

